

LIGHTING DESIGN

| Production | Dir/Choreographer | Company | Year |
|---------------------------|--------------------------------|-------------------------|------|
| Nachthexen | Elizabeth Shea | Indiana Univ. Dance | 2019 |
| Titus Andronicus | James Nelson | Indiana University | 2019 |
| Pippin | Ken Roberson | Indiana University | 2018 |
| Machinal** | James Nelson | Indiana University | 2018 |
| Germe* | Stefanie Batten Bland | Indiana Univ. Dance | 2018 |
| Peter and the Starcatcher | Murray McGibbon | Indiana University | 2017 |
| Reference to a Past Time | Maggie Black | Indiana Univ. Dance | 2017 |
| Necessary Qualities | Lauren Snyder | Indiana Univ. Dance | 2017 |
| Psalm* | Jose Limon* (Stephanie Nugent) | Indiana Univ. Dance | 2017 |
| Twoness | Nya McCarthy-Brown | Indiana Univ. Dance | 2017 |
| Susannah | Twylah Robinson | Centenary College of LA | 2016 |

ASSISTANT LIGHTING DESIGN

| Production | Lighting Designer | Company | Year |
|-------------------------|-------------------|-------------------------|------|
| The Heiress | Qi'er Luo | Indiana University | 2018 |
| City of Angels | Tony Stoeri | Indiana University | 2018 |
| Jesus Christ, Superstar | Matthew Wofford | Indiana University | 2016 |
| Not About Nightingales | Don Hooper | Centenary College of LA | 2016 |

RELATED EXPERIENCE

| SPOT CAPTAIN | Lighting Designer | Company | Year |
|----------------------|-------------------|------------------------|------|
| Beauty and the Beast | Keith Truax | Cardinal Stage Company | 2018 |
| Peter Pan | Karen Spahn | Cardinal Stage Company | 2017 |

PROGRAMMER

| | | | |
|---------------------------------------|------------------|------------------------|------|
| The Goat, or Who is Sylvia? | Megan Branham | Indiana University | 2018 |
| The Lion, the Witch, and the Wardrobe | Tony Stoeri | Cardinal Stage Company | 2018 |
| Robin Hood | Bridget Williams | Cardinal Stage Company | 2018 |
| The Resistible Rise of Arturo Ui | Qi'er Luo | Indiana University | 2017 |

POSITIONS HELD:**Associate Instructor/ Electrician (Indiana University; 2016-present)**

Co-teachers undergraduate lighting course; works 20+ hours a week with electricians department, maintains equipment; works on 12+ productions per year as an electrician, supervises undergraduate workers

Production Master Electrician (Lyric Theatre of Oklahoma, Summer 2018)

Managed crew for Shop Prep, Load in, Change overs, and Load Out for the summer season of 2018. Worked 40+ hours a week with electricians team. On call for fixture/show maintenance.

Co-Master Electrician (Cardinal Stage Company, 2017-2018)

Managed Shop Prep, Load In, Tech/Dress Rehearsals, and Load Out for season productions. Worked evenings/weekends, including programming for designers during rehearsals, and managed spots for musicals.

SPECIAL SKILLS

| | | | | |
|---------------------------|-----------------|---------------------------|----------------------|------------------|
| ETC Eos Family Consoles | Lightwright 6 | Adobe Dreamweaver | Reads Music | Driver's License |
| FileMaker Pro 16 Advanced | Adobe Photoshop | Microsoft Office Suite | Beginner French | Passport |
| Vectorworks 2019 | Adobe InDesign | Google Docs, Sheets, etc. | Intermediate Spanish | Knitting |

EDUCATION

| | | |
|---------------------|--------------------------------|---------------|
| MFA Lighting Design | Indiana University | Expected 2019 |
| BA Theatre | Centenary College of Louisiana | Class of 2016 |

REFERENCES AVAILABLE UPON REQUEST

* Denotes a remounted dance piece with an original lighting design

** Awarded First Place in the SETC Design Competition for Lighting Design 2018